

NAME	PAPER	SCHOOL	TAGS	Moderator
Denise Marques Leitão	Cynewulf's Elene: Germanized Conversion in Anglo-Saxon England	Concordia University		
Farah Daoud	Sanctioning Ambiguity: Handling a 'Quasi-Other' in the "Noble Tale Betwixt King Arthur and Lucius the Emperor of Rome"	Concordia University	Medieval Christianity Panel	Isabelle Johnston
Eliana Chilakos	Female Transvestism in Hagiographies and the Roman de Silence	Concordia University		
Mohamed Ali Tourki	Modern Disenchantment and the Death of the Gods	Université de Montréal		
Rachel Wong	The Sound of Silence: Trauma and Truth in Achmat Dangor's <i>Bitter Fruit</i>	Simon Fraser University	Killing in the Name of... Panel	Megan Fitz-James
Gediminas Dainius Lerner	Killing Gods: The Quest for Meaning in <i>Final Fantasy VII</i>	Concordia University		
Selena Middleton	The Limits of Solidarity: The Conflice Between Pacifist Ideologies and Anti-Oppression Work	McMaster University		

Aubyn Rader	Young Earth Creationism and the Book of Genesis	Concordia University	Religion and Ideology Panel	Lee Hannigan
Stacey Park	Althusser and Foucault: An Examination of Ideology in Protestant Evangelicalism	University of Toronto		
Veronica Belafi	New Philosophy / Ancient Authority: Body Politics and Truth Claims in Defoe's <i>Journal of the Plague Year</i>	Concordia University		
Anthony Oliveira	(+)reason: The Doubled, Troubled Political Theology of Shakespeare's <i>Macbeth</i>	University of Toronto	Canon Panel	Robin Graham
Alanna Bartolini	What is Ahab Without the Whale? Idolatry, Bounded Interiority, and Miltonic Influence in <i>Moby-Dick</i>	Concordia University		
Shada Sagher	"She is a closed system:" Grotesque Communities in Neil Jordan's <i>The Company of Wolves</i>	Concordia University		

Benjamin Taylor	"Conspicuous Absences and Superfluous Presences": The Affect of the Freakish is Katherine Dunn's <i>Geek Love</i>	Université de Montréal	(Un) Acceptable Bodies Panel	Robert Regier
Hilary Bergen	"Horns and Thorns, Knock-Kneed and Upright": Joanna Newsom and the Performance of Cuteness in Popular Music	Concordia University		
Courtney Church	"A Question of Singularity": Surveillance, Identity, and Cerebral Space in Paul Auster's New York Trilogy	Concordia University		
Justyna Poray-Wybranowska	Gaps, Spaces, and Distances in Anita Desai's "The Museum of Final Journeys"	Concordia University	Gods of Space and Time Panel	Al Chiuchiarelli
Kevin Kvas	"Google Street View-Topia: The Arbitrariness of Materiality as a Mode of Data Representation"	Concordia University		