

THE ODD COUPLE

Harmony From Conflict | Conflict From Harmony
The 13th Annual Concordia English Graduate Colloquium
Schedule

↔ FRIDAY, FEB. 27

8 PM – ODDITIES, MEANS AND ENDS

KAFEIN (1429 BISHOP)

Hosted by Emcee Puns-a-lot/Churchmaster C (Courtney Church)

8:30–10 PM

Featured readings in poetry and prose by George Elliott Clarke, Rachel Burlock, Carousel Calvo, Caterina Incisa, Denise Leitão, Mona'a Malik, Jess Nicol, Caitlyn Spencer, and others

10–11 PM

Open mic

↔ SATURDAY, FEB. 28

9–10 AM – BREAKFAST (LB 6TH FLOOR)

10 AM – WELCOME ADDRESS (LB 646)

Cynthia Quarrie, Assistant Professor

10:30 AM–12 PM – OBSTINATE OBJECTS (LB 646)

Moderator: Lizy Mostowski

In a Kitchen Just Like Yours and Other Stories:
Fictocritiquing Nostalgia

Jessica Nicol, University of Calgary

Psychology in Prosody: Rhythmic Variance as Habit in
Gertrude Stein's 'Objects'

Sarah Brown, Concordia University

Moving 'Past Matter': Challenges of Intimacy and
Freedom in Spike Jonze's *her*

Hilary Bergen, Concordia University

10:30 AM-12 PM — QUEST-IONING GENDER (LB 649)

Moderator: Alexander Flamenco

The Quest

Isabelle Johnston, Concordia University

Agatha Christie's Miss Marple:

Defying and Redefining Stereotypes

Denise Leitão, Concordia University

The Future of the Nelly: Sexuality, Gender, and

Richard Simmons' Cultural Renaissance

Peter Forestell, University of Calgary

12-1 PM — LUNCH (LB 6TH FLOOR)

1-2:30 PM — REVAMPED MYTH (LB 646)

Moderator: Carousel Calvo

Carrying the Fire: Myth as a Redemptive Force in
Cormac McCarthy's *The Road*

Gedi Dainius, Concordia University

Degenerate Topologies: Weird Naturalism and the
Horror of Phenomenology in *Uzumaki*

Robin Graham, Concordia University

Materiality and the Archive in Bram Stoker's *Dracula*

Alanna Bartolini, Concordia University

1-2:30 PM — GYRATING GEOGRAPHIES (LB 649)

Moderator: Isabelle Johnston

(In-Between is a Place): Reconceptualizing Nation and
Identity in Shani Mootoo's *The Predicament of Or*

Ffionn Purcell, Concordia University

Auto-Ethnography: What it Means to be a Polish Polish Jew
in the Contemporary World

Lizy Mostowski, Concordia University

Termination: The Intersectionality of Abortion Rights in
Canada

Mona'a Malik, Concordia University

2:30-2:45 PM — BREAK

2:45-4:15 PM — DYSTOPIAN DREAMS (LB 646)

Moderator: Stephi Stavropoulos

Life is But a Dream: *Alice's Adventures in Wonderland*
as Medieval Dream Vision

Calista Michel, Queen's University

Immortal to Mortal: Writing about a Parent's Death in
Creative Non-Fiction

Caterina Incisa, Concordia University

On a Bridge of Dreams: Dreams, Reality, and the
Unconscious Collective in M.T. Anderson's *Feed*

Caleigh McEachern, University of Toronto

2:45-4:15 PM — UP-CLOSE AND PICTORIAL (LB 649)

Moderator: Courtney Church

The Autobi[ographic] Novel: Trauma Through Comics

Rachel Wong, Western University

The Very Secret Diaries of a Fan in Academia

Caitlyn Spencer, Concordia University

Postcolonial Play: Deconstructing Narratives in
Settlers of Catan

Colin Young, Concordia University

4:15-4:30 PM — BREAK

4:30-5:30 — KEYNOTE ADDRESS (LB 646)

Alice Munro's Black Bottom

George Elliott Clarke

University of Toronto, Poet Laureate of Toronto

6 PM — SOCIAL NIGHT

McKIBBINS (1426 BISHOP)

FOOD PROVIDED

↔ **SUNDAY, MAR. 1**

9-10 AM — BREAKFAST (LB 6TH FLOOR)

10 AM-12 PM — YOU'RE SO VAIN, I BET YOU THINK THIS PANEL'S ABOUT YOU (LB 646)

Moderator: Ffionn Purcell

False Face Society

Yann Geoffroy, Concordia University

Between Bodies: An Autobiography Without Self

Sara Press, Concordia University

10:40-10:50 AM — BREAK

Deer Run

Chris Brown, Concordia University

The Fourth Wall of Kars: Space, Genre, and Rhetoric in Orhan Pamuk's *Snow*

Courtney Church, Concordia University

12-1 PM — LUNCH (LB 6TH FLOOR)

1-3 PM — CORPOREAL MORALITY (LB 646)

Moderator: Abigail Slinger

Civilizing Violence: Evolving Frontiers in McCarthy's *Blood Meridian* and Eastwood's *Unforgiven*

Alexander Flamenco, Concordia University

'To a Dronke Man the Wey is Slider': Alcoholic Actants, Agency and Atonement in *The Canterbury Tales*

Matthew Lively, Concordia University

1:40-1:50 PM — BREAK

A Porous Partition: the Relational Ontology of Subjects and Objects in *Infinite Jest*

Karl Manis, University of British Columbia

Caesura, Hematopoiesis, and the Refusal to 'Flow': Considerations of Blood in Marlowe's *Doctor Faustus* and Beyond

Robert Regier, Concordia University

3 PM — CLOSING REMARKS

3:30 PM — INFORMAL GATHERING

PUB TO BE DETERMINED BY THOSE LEFT STANDING.