

Welcome to the 11th Annual Graduate English Colloquium

Border Patrol: Boundaries, Transcendence, and Topographies in a Global Age.

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For its 11th year, Concordia's English Graduate Colloquium asked how critical movements such as queer theory, feminism, and deconstruction have made you reconsider the boundaries of our bodies, identities, social ties, languages, and texts. How are geographical, cultural, social, literary, and personal topographies changing? How have writers been engaging with these changing topographies? What are the effects of intercultural contact on ideas of nation, society, or self?

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Conference Schedule

Friday, March 1st

Textual Topographical Microcosms

10:00 – Meet and Greet with coffee in graduate lounge LB 680
– Colloquium will take place in LB 646

10:30 - 12:00

Panel 1 - **Topographies of Human Imposition: Colonialism, Conquest and Conservation**

- Unstable Ground in Kiran Desai's *The Inheritance of Loss* Justyna Poray-Wybranowska
- Humanity and Ecosystems: Problematizing Transnational Discourses of Conservation Isabelle Johnstone
- Resisting Resistance: Uncovering Cultural Hybridity in Sherman Alexie's Sonnets Rebecca Pelky

Lunch 12:00 - 1:15

1:30 – 3:00

Panel 2 - **Game-Changers: Social Media(tion) for a Modern Age**

- Pushing the Boundaries Between Image and Text: Twitter, Hashtags, Memes and the GIF Katherine Sehl
- *Eunoia*, the Boar(e)d Game: Pataphysically Scrabble-ing the Constraints of 'Ennui' Kevin Kvass
- The Isolated Man About Town: Probing the Boundaries of Social Games Kalervo Sinervo

Keynote Address

3:15 – 4:45 in room 646 Library Building

Wine and Cheese

5:00 – 7:00pm in GSA lounge, GSA House 2030 Mackay

Saturday, March 2nd

Texts and Public Space: Considering Local and Global

9:30 - 10:30

Panel 2 – Our Spaces, Ourselves

- Poetry and Publics Nicholas Tan
- Imagined Identity in Elizabeth House Trist's Travel Narrative Ashley Goedker

10:45 -12:00

Panel 3 - Genre Bending: Collaborative Readership and Generic Transgression

- 'Some People Come from Nowhere': The Destabilization of Language through Place in Erin Moure's *The Unmentionable* Stefano Faustini
- Relentless Accuracy is this Octopus': Moore, Information Genres, and The Mountain Veronica Belafi
- Dialogue Between l'Auteure et l'Autre: An Act of Deviation or Self-Translation Geneviève Robichaud

Lunch 12:00 - 1:15

1:30 -3:30

Panel 4 - Regionalised Identities: Our Bodies, Our Places

- Neither Here Nor There: National Identities in Dionne Brand's *What We All Long For* Shada Sagher
- Redefining Regionalism Through the Poetry of Alden Nowlan Lise Gaston
- 'The crux of the X': The Intersection of Body, Memory and Identity in Irish Women's Writing by Bailey Seybolt Bailey Seybolt
- 'His Own Kind': Swinging Through Identity in E.R. Burroughs' *Tarzan of the Apes* Christopher Chaban

Creative Reading Night

Come out and support your classmates, local writers and fellow grad students as they read their creative work and celebrate another successful Colloquium with us! The reading will take place on Saturday at 7pm at the awesome co-op Café l'Artère, located at 7000, Avenue du Parc, near Parc Metro. The café offers food, drinks (tea, coffee, beer) and a lovely atmosphere, so come out and join us after the panels! Bring something to read, if you like!

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THANKS!

The Colloquium Executive would like to thank everyone who made this conference possible. We would like to thank the Department of English, the Faculty of Arts and Science, the GSA, the Dean of Students and the Alumni Association for funding our project. Your support allows us to host this fruitful exchange of ideas and gives young scholars a chance to show and discuss their work. We would like to thank Rubicks printing for doing a superb job every time we work with them.

We wanted to thank the amazing women who made this event possible. Katherine Zien, our Keynote speaker, Bonnie-Jean Campbell, Sharon Frank, Beth Crevier and our faculty liaison Danielle Bobker. Thank you for reminding us to continue to push the boundaries of this institution and inspiring us to to grow and learn at every opportunity.

And thanks especially to our panellists for submitting such amazing work!

Panellists

Justyna Poray-Wybranowska
Isabelle Johnstone
Rebecca Pelky
Katherine Sehl
Kevin Kvass
Kalervo Sinervo
Nicholas Tan
Ashley Goedker
Stefano Faustini
Veronica Belafi
Geneviève Robichaud
Shada Sagher
Lise Gaston
Bailey Seybolt
Christopher Chaban