

Thursday, March 1

**Registration/Meet and Greet**

Graduate Lounge – LB 681

6:30pm

**Evening Reception**

*Irish Embassy Pub and Grill* – 1234 Rue Bishop

8:00pm

Friday, March 2

**Registration and Breakfast**

Graduate Lounge – LB 681

8:30-9:30am

*All panels held in Room LB 646*

**Panel 1: Apocalypse City: Building the discourse of 19<sup>th</sup> century urban and domestic landscapes**

9:30-10:45am

Chair: Zara Ahmed

**Adrian Versteegh (NYU)**

Revelation without Hope: Apocalyptic Temporality and Topography in James Thomson's *City of Dreadful Night*

**James Baltrum (Northern Illinois)**

New York Domesti-City: Rethinking Gender Roles and the Home as Industrial Space

**Lise Gaston (Concordia)**

Natural and Unnatural Endings in Matineau's *Illustrations of Political Economy*

**Panel 2: Alternative Revelations: Ephemeral re-framings of hetero-normative histories**

11:00-12:15pm

Chair: Michael Belcher

**Kirsten Shute (Brock)**

Aftershocks of Surrealism: Leonora Carrington's *Hearing Trumpet* as Apocalyptic Collage

**Jessi MacEachern (Independent)**

Framed Excursus: Some Parts Larger and Some Parts Smaller

**Fazeela Jiwa (Concordia)**

Strategic Interventions: Fictocriticism as Feminist Writing Beyond Autoethnography

**Catered Lunch**

12:15-1:00pm

Faculty Lounge – LB 671.05

**Panel 3: Topaic Tropes: Mobilizing the language of liminality**

1:00-2:15pm

Chair: Shannon Tien

**Lauren Davine (Ryerson)**

Teenage Dystopia: Apocalypse and Fantasy in *Donnie Darko* and *Daydream Nation*

**Simon Orpana (McMaster)**

The Zombie Imaginary: Risk Management, Neoliberalism and Utopia in *The Walking Dead* and Disaster Discourse

**Andrew Wenaus (Western)**

The Twilight of Information Illiteracy: Kenji Siratori's *Blood Electric* and Asemic Cyberpunk

**Panel 4: Signs of Ends to Come: Rethinking the post-apocalyptic narrative**

2:30-3:45pm

Chair: Sarah Livesey

**Virginia Konchan (UIC)**

What Apocalypse: End-Time Narratives and the Structure of the Sign

**Dock Currie (Western)**

Liquid Materiality: Water and Apocalypse in Vonnegut's *Cat's Cradle*

**Chanda Phelan (Ohio State)**

Transforming the End

**Keynote Address – H 435**

4:15-5:30pm

Chair: Dr. Jonathan Sachs

**Dr. Christopher Keep (Western)**

H.G. Wells and the End of the Body

**Wine and Cheese Reception**

*GSA Lounge* – 2030 Rue Mackay

5:30-7:30pm

Saturday, March 3

**Registration and Breakfast**

Graduate Lounge – LB 681

9:00-10:00am

*All Saturday panels held in Room LB 646*

**Panel 5: Immaterial Book Ends: Transformative media and the future of print**

10:00-11:30am

Chair: Lise Gaston

**Aaron Donachuk (Toronto)**

Fate or Fantasy?: Re-Reading "The End of Books"

**Jeff Miller (Concordia)**

"Printed in Canada on Canadian Paper by mindless acid freaks": Rochdale College, Coach House Press, and the Early 1970s Utopianism of *The Canada Whole Earth Almanac*

**Shannon Tien (Concordia)**

Residual Platforms: The Role of Paper in Contemporary News Culture

**Alex Christie (Loyola)**

Humanities at the End: Apocalypse and the Digital Archive

**Panel 6: Re-playing the End Game: Reconstructing the future through ruptures in the past**

11:45-1:00pm

Chair: Fazeela Jiwa

**Matthew Fledderjohann (DePaul)**

Countering Counter-Apocalypse with Post-Apocalypse: Reconciling *Endgame's* End

**David B. Huebert (Independent)**

Trying Not to Understand *Endgame*: Art and the Holocaust in Adorno's Reading of Beckett

**Dragos Moraru (Laval)**

*Histopias*: "Ruptures" and Time's Boomerang in Julian Barnes's *A History of the World in 10 ½ Chapters* and David Mitchell's *Cloud Atlas*

**Catered Lunch**

1:00-2:00pm

Faculty Lounge – LB 671.05

**Panel 7: Drawing Out the End: Postmodern Representations of Violence**

2:00-3:15pm

Chair: Kathryn Pobjoy

**Mark Diachyshyn (Dalhousie)**

"Amongst Horrors Must I Dwell": *Tales of the Black Freighter*, Eschatological Reverberations and the Structure of Moore and Gibbons' *Watchmen*

**Whitney Porter (Macaulay at CUNY Baruch)**

The (Postmodern) World's Not Black and White: the Downfall of Retributive Justice in *V for Vendetta*

**Anna Peppard (York)**

Loosing Bets: Marvel Comics' Deadpool and Impossible Dream of Death

**Roundtable – H 407**

3:45-5:00pm

Chair: Dr. Brooke Cameron

**Comparative Apocalypses: A Discussion with Drs. Marcus Boon (York), Michael Van Dussen (McGill), and Lorenzo DiTommaso (Concordia)**

**Sixth Annual Year-End Graduate Reading**

8:00pm

*Café l'Artère* – 7000 Avenue du Parc (Parc Metro)

Readings by Concordia Creative Writing Graduate Students

Hosted by Jon Paul Fiorentino