

THE COMMITTEE

Rachel Burlock
Courtney Church
Megan Fitz-James
Matthew Lively
Amina Reaz
Amanda Ruffini
Caitlyn Spencer
Colin Young

ACKNOWLEDGEMENTS

The Committee would like to thank the following organizations and individuals for making this year's colloquium possible through their generosity and support.

The Concordia Council on Student Life
The Concordia University English Department
Concordia University's Small Grants Program
The Graduate Students' Association
The Student Association of Graduates in English
Carousel Calvo
Beth Crevier
Bonnie Campbell
Sharon Frank
Cynthia Quarrie
Manish Sharma

Our volunteers, panellists, and moderators.

KEYNOTE SPEAKER

George Elliott Clarke was born in Windsor, Nova Scotia in 1960. He earned a B.A. Honours in English from the University of Waterloo (1984), an M.A. in English from Dalhousie University (1989) and a Ph.D. in English from Queen's University (1993).



Clarke has published in a variety of genres. His opera *Beatrice Chancy*, with music by James Rolfe, has had four stage productions and a broadcast on CBC television. *Execution Poems* (2001) won the Governor General's Award for Poetry.

Clarke has been instrumental in promoting the work of writers of African descent, especially those of Nova Scotia. He has been an invited speaker at conferences around the world. In October, 2006, he was appointed to the Order of Nova Scotia, and received an Honorary Doctor of Letters (*honoris causa*) from the University of Waterloo. In October 2010, he received his seventh honorary doctorate: Doctor of Laws, University of Windsor.

He is Toronto's fourth poet laureate.

SCHEDULE

↔ **FRIDAY, FEB. 27**

8 PM — ODDITIES, MEANS AND ENDS
KAFFIN (1429 BISHOP)

Hosted by Emcee Puns-a-lot/Churchmaster C
(Courtney Church)

8:30–10 PM

Featured readings in poetry and prose by
George Elliott Clarke, Rachel Burlock,
Carousel Calvo, Caterina Incisa, Denise Leitão,
Mona'a Malik, Jess Nicol, Natascha Simard,
Caitlyn Spencer, and others

10–11 PM

Open mic

↔ **SATURDAY, FEB. 28**

9-10 AM — BREAKFAST (LB 6TH FLOOR)

10 AM — WELCOME ADDRESS (LB 646)

Cynthia Quarrie, Assistant Professor

10:30 AM-12 PM — OBSTINATE OBJECTS
(LB 646)

Moderator: Lizy Mostowski

In a Kitchen Just Like Yours and Other
Stories: Fictocritiquing Nostalgia
Jessica Nicol, University of Calgary

Psychology in Prosody: Rhythmic Variance
as Habit in Gertrude Stein's 'Objects'
Sarah Brown, Concordia University

Moving 'Past Matter': Challenges of
Intimacy and Freedom in Spike Jonze's *her*
Hilary Bergen, Concordia University

10:30 AM-12 PM — QUEST-IONING GENDER
(LB 649)

Moderator: Alexander Flamenco

The Quest
Isabelle Johnston, Concordia University

Agatha Christie's Miss Marple:
Defying and Redefining Stereotypes
Denise Leitão, Concordia University

The Future of the Nelly:
Sexuality, Gender, and Richard Simmons'
Cultural Renaissance

Peter Forestell, University of Calgary

12-1 PM — LUNCH (LB 6TH FLOOR)

1-2:30 PM — REVAMPED MYTH (LB 646)

Moderator: Carousel Calvo

Carrying the Fire: Myth as a Redemptive
Force in Cormac McCarthy's *The Road*
Gedi Dainius, Concordia University

Degenerate Topologies: Weird Naturalism
and the Horror of Phenomenology
in *Uzumaki*
Robin Graham, Concordia University

Materiality and the Archive in
Bram Stoker's *Dracula*
Alanna Bartolini, Concordia University

1-2:30 PM — GYRATING GEOGRAPHIES (LB
649)

Moderator: Isabelle Johnston

(In-Between is a Place): Reconceptualizing
Nation and Identity in Shani Mootoo's
The Predicament of Or
Ffionn Purcell, Concordia University

Auto-Ethnography: What it Means to
be a Polish Polish Jew in the
Contemporary World

Lizy Mostowski, Concordia University

Termination: The Intersectionality of
Abortion Rights in Canada

Mona'a Malik, Concordia University

2:30-2:45 PM – BREAK

**2:45-4:15 PM – DYSTOPIAN DREAMS (LB
646)**

Moderator: Stephi Stavropoulos

Life is But a Dream: *Alice's Adventures in
Wonderland* as Medieval Dream Vision

Calista Michel, Queen's University

Immortal to Mortal: Writing about a
Parent's Death in Creative Non-Fiction

Caterina Incisa, Concordia University

On a Bridge of Dreams: Dreams, Reality,
and the Unconscious Collective in M.T.
Anderson's *Feed*

Caleigh McEachern, University of Toronto

**2:45-4:15 PM – UP-CLOSE AND PICTORIAL
(LB 649)**

Moderator: Courtney Church

The Autobiographic Novel:
Trauma Through Comics

Rachel Wong, Western University

The Very Secret Diaries of a Fan
in Academia

Caitlyn Spencer, Concordia University

Postcolonial Play: Deconstructing
Narratives in *Settlers of Catan*

Colin Young, Concordia University

4:15-4:30 PM – BREAK

4:30-5:30 – KEYNOTE ADDRESS (LB 646)

Alice Munro's Black Bottom

George Elliott Clarke

University of Toronto,

Poet Laureate of Toronto

6 PM – SOCIAL NIGHT

McKIBBINS (1426 BISHOP)

FOOD PROVIDED

↔ **SUNDAY, MAR. 1**

9-10 AM — BREAKFAST (LB 6TH FLOOR)

10 AM-12 PM — YOU'RE SO VAIN, I BET
YOU THINK THIS PANEL'S ABOUT YOU
(LB 646)

Moderator: Ffionn Purcell

False Face Society

Yann Geoffroy, Concordia University

Between Bodies: An Autobiography
Without Self

Sara Press, Concordia University

10:40-10:50 AM — BREAK

Deer Run

Chris Brown, Concordia University

The Fourth Wall of Kars: Space, Genre, and
Rhetoric in Orhan Pamuk's *Snow*

Courtney Church, Concordia University

12-1 PM — LUNCH (LB 6TH FLOOR)

1-3 PM — CORPOREAL MORALITY (LB 646)

Moderator: Abigail Slinger

Civilizing Violence: Evolving Frontiers in
McCarthy's *Blood Meridian* and
Eastwood's *Unforgiven*

Alexander Flamenco, Concordia University

'To a Dronke Man the Wey is Slider':
Alcoholic Actants, Agency and Atonement
in *The Canterbury Tales*

Matthew Lively, Concordia University

1:40-1:50 PM — BREAK

A Porous Partition: the Relational
Ontology of Subjects and Objects in
Infinite Jest

Karl Manis, University of British Columbia

Caesura, Hematopoiesis, and the Refusal
to 'Flow': Considerations of Blood in
Marlowe's *Doctor Faustus* and Beyond

Robert Regier, Concordia University

3 PM — CLOSING REMARKS

3:30 PM — INFORMAL GATHERING

PUB TO BE DETERMINED BY THOSE LEFT
STANDING.