

MONSTROUS IMPOSITIONS

The 14th Annual Concordia English Graduate Colloquium Schedule

Friday, MARCH 4

8-11 PM (Kafein, 1429 Bishop)

A NIGHT OF (M)AD LIBS

Host: Caterina Incisa

8:15-10:30 PM

Featured readings in poetry and prose by Lee Maracle, Kate Sterns, Mary di Michele, Sarah Brown, Denise Leitão, Zen Shweiry, Jessica Bebenek, Liam Lachance & Sara Press, Shah Jehan Ashrafi, Natascha Simard, Igpy Kin, Diandre Prendimano, and Kate Sheckler

10:30-11 PM

Open mic

Saturday, MARCH 5

8-9 AM (LB, 1400 de Maisonneuve Blvd. W, 6th floor)

BREAKFAST

9-9:30 AM (LB 646)

WELCOME ADDRESS

Stephanie Bolster, Professor and Coordinator, Creative Writing Program

9:30-11 AM (LB 646)

THE ONE WITH SCARRED BODIES, WOUNDS, AND (RE)COVERING

Moderator: Katherine McLeod, Assistant Professor, Limited Term Appointment

"Second Skins," Absences, and a Sealskin of Sounds: The Embodiment and Envelopment of MMIWGT2S in Tanya Tagaq's Polaris Prize Performance

Jessica Fontaine, University of Winnipeg

"Now You See Me, Now You Don't": The Creation of the Monster through the Classical and Medieval Gaze

Karen Hynes, Acadia University

The War Artist and the Wound: Monstrosity and the Freakshow in Pat Barker's *Toby's Room*

Emily Wilson, York University

11-11:15 AM

BREAK

11:15 AM-12:45 PM (LB 646)

THE LIMINAL ONE: SECRETS, SPECTRES, AND SELVES

Moderator: Stephanie Bolster, Professor and Coordinator, Creative Writing Program

Ghostly Demarcations in *Song for Night*

Safa Kouki, Université de Montréal

Script Mall: Homolinguistic Machine Translation // Writer as Interlingua

Jessica Dolan, Concordia University
"Write as if they're dead"
Cherie Pyne, Concordia University

12:45-1:45 PM (LB 6th floor)
LUNCH

1:45-3:15 PM (LB 646)
IMAG(IN)E: THE ONE THAT CAPTURES AND CONCRETIZES THE INVISIBLE
Moderator: Caitlyn Spencer, Concordia University

Mapping Architectural Bodies
Sara Press, Concordia University
The Imposition of "It": Sex, Photographs, and the Dialogic Encounter in Mary Gaitskill's "A Romantic Weekend"
Courtney Church, University of Western Ontario
"The Corpse was Frozen Perfectly Stiff": An Investigation of the "ImageText-ual" Haunting of Haggard's *King Solomon's Mines*
Abigail Slinger, Concordia University

3:15-3:30 PM
BREAK

3:30-5 PM (LB 646)
THE ONE WHERE AFFECT ALIENS MEET EXPLOITED OTHERS
Moderator: Andre Furlani, Chair and Associate Professor

It's Not Easy Having a Good Time: The Pleasure and Punishment of Alienation in *The Rocky Horror Picture Show*
Jessica Bebenek, Concordia University
Melville's Minstrel Aesthetic- Moby-Dick as Antebellum Pop-Culture Artifact
David Fleming, Concordia University
Grotesque Shrines: Performing Abject Female Subjectivity in the Music of Purity Ring
Matt Dueck, University of Winnipeg

5-5:15 PM
BREAK

5:15-6 PM (LB 646)
KEYNOTE SPEECH
Lee Maracle, University of Toronto

6:30-11 PM (McKibbins, 1426 Bishop)

SOCIAL NIGHT
Food provided

Sunday, MARCH 6
8:30-9:30 AM (LB 6th floor)
BREAKFAST

9:30-11 AM (LB 646)

THE ONE WITH FEMALE SADNESS, EXCESS, AND THE AUTHORIZED EXPERIENCE

Moderator: Danielle Bobker, Associate Professor and Graduate Program Director

"If it makes you happy, it can't be that bad": Sad Girl Theory and Queer Erasure

Karissa LaRocque, Concordia University

She Made it Up / Elegy for Wife

Tessa Liem, Concordia University

"So Dull, So Wretchedly Dull": Austen's Dull Characters and the Politics of Pleasure

Buddy Lively, Concordia University

11-11:15 AM

BREAK

11:15 AM-12:45 PM (LB 646)

THE ONE WITH SIMULATED MYTHOLOGIES: AGENCY, DISRUPTION, AND NEW MEDIA

Moderator: Courtney Church, University of Western Ontario

The Monster in the Closet: Video Games under Discussion

Saeed Afzal and Marie-Christine Lavoie, Concordia University

The Grendel Project: Of Monsters and Men

Michael Perry, Stephi Stavropoulos, Chalsley Taylor, and Katrina Tsimiklis, Concordia University

Infidelity: Immanuel Labour and Revelation

Davis Plett, University of Winnipeg

12:45-1:45 PM (LB 646)

LUNCH

1:45-3:15 PM (LB 646)

POSTMEMORY: THE ONE WITH INSTITUTIONAL TRAUMA AND COUNTERHEGEMONIC NARRATIVES

Moderator: Sandy Martin, Concordia University

"Unblinking eyes of different others" and the Failure of the Colonial Gaze in "Museum of Final Journeys"

Rachel Burlock, Concordia University

Notions of a Jewish Homeland in Canadian Jewish Memoirs of the Second and Third Post-Holocaust Generations

Lizy Mostowski, Concordia University

Haunted Present, Spectral Future: Narrating the Nation in *Half of a Yellow Sun* and *Imaginary Maps*

Imen Boughattas, Université de Montréal

3:15-3:45 PM (LB 646)

CLOSING REMARKS

Andre Furlani, Chair and Associate Professor

3:45 PM

INFORMAL GATHERING – location TBD