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The Concordia English Graduate Colloquium gratefully acknowledges the funding of the Student Association for Graduates in English (SAGE), the Department of English, the Graduate Student Association (GSA), the Concordia Council on Student Life (CCSL), the Concordia University Alumni Association (CUAA) and the Faculty of Arts and Science (FAS). It is thanks to the thoughtful contributions of these organizations that we can offer a conference open to the public and free of registration fees. We also wish to thank the Concordia Stores for their generous sponsorship.

Thanks as well to Dr. Katherine McLeod, Dr. Andre Furlani, Beth Crevier, Bonnie-Jean Campbell, and Sharon Frank for making this year's conference and the publication of *Insight Journal* a success.

Thank you to our panelists, moderators, and guests.



Concordia English
Graduate Colloquium

2018 PROGRAM

FRIDAY, MARCH 23

Panels will take place in LB-646 of Concordia University's J.W. McConnell Building, 1400 De Maisonneuve Blvd. W.

- 1:00 PM — Registration & coffee
- 2:00 PM — Welcome address
- 2:15 PM — Animating Animality
- 3:30 PM — Break
- 3:45 PM — Anatomy & Autonomy
- 5:00 PM — Break
- 7:00 PM — Creative Night at Reggies Bar
1455 De Maisonneuve Blvd. W., H-231

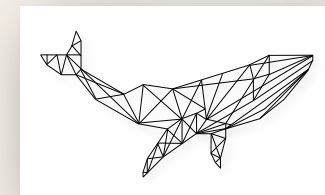
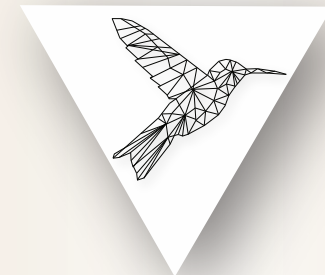
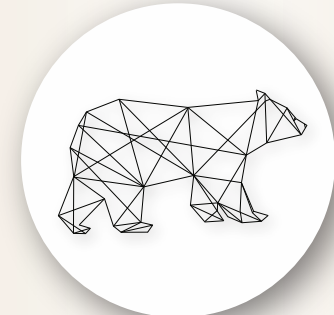
SATURDAY, MARCH 24

All events on Saturday will take place in LB-361 of Concordia University's J.W. McConnell Building, 1400 De Maisonneuve Blvd. W.

- 9:00 AM — Breakfast provided by the Colloquium
- 10:00 AM — Liminal Ecologies
- 11:15 AM — Break
- 11:30 AM — Species & Oppression
- 12:45 PM — Lunch provided by the Colloquium
- 2:00 PM — Virtual Animalities
- 3:15 PM — Break
- 3:30 PM — Hybridity & Metaphor
- 4:30 PM — Break
- 4:45 PM — Keynote address
Dr. Nandini Thiyagarajan
- 6:00 PM — Closing remarks, Wine & Cheese reception, & *Insight* launch

Concordia English
Graduate Colloquium

Animal Print



2018 PROGRAM

Friday, March 23 2018

2:00 PM WELCOME ADDRESS

2:15 PM PANEL 1: ANIMATING ANIMALITY

MODERATOR: DR. MANISH SHARMA

Emily Wilson (Concordia)

"Nobody Know Chickens like Chickens": Bojack Horseman and *Animal Affect*

Melanie Proulx (Concordia)

Children of the Sea : Celtic Animal-Human Hybrid Mythology in Contemporary Children's Animation

Melanie Hurley (Memorial)

Postfeminist Bunnies: Cuteness in Zootopia and The Secret Life of Pets

3:30 PM BREAK

3:45 PM PANEL 2: ANATOMY & AUTONOMY

MODERATOR: DR. DARRAGH LANGUAY

Taylor Tomko (UBC)

The Scientist and the Sovereign in Human-Animal Hybridity Literature in the Middle Ages and the Nineteenth Century

Jesse Ruddock (Concordia)

"Questionably Fleshed": Comparative Anatomy in the Poetry of Sylvia Legris

5:00 PM BREAK

7:00 PM CREATIVE NIGHT

CREATIVE NIGHT is an interdisciplinary evening that features readings by Emily Crompton, Miles Forrester, David Fleming, Nahrin Youkhanna, Jessica Bebenek, Nicola Sibthorpe, and Shirin Shaghaghi, with a musical performance by Emileen!

Saturday, March 24 2018

9:00 AM BREAKFAST

PROVIDED BY THE COLLOQUIUM. OPEN TO ALL

10:00 AM PANEL 3: LIMINAL ECOLOGIES

MODERATOR: DR. STEPHEN ROSS

David Shaw (Concordia)

It Was Always the Hottest Year on Record: Obscuring the Anthropocene in Guillaume Morissette's The Original Face

MC Hyland (NYU)

"A Northamptonshire Pheasant": John Clare's Birds and the Anxiety of Print Circulation

Stephanie Eccles (Concordia)

Toxic Shocks to a Settler-making Project: A Queer Ecological Reading of Mount Royal Park

11:15 AM BREAK

11:30 AM PANEL 4: SPECIES & OPPRESSION

MODERATOR: DR. JILL DIDUR

Clelly Johnson (Bowling Green)

The Colourblind Policing the Colour Line: Canines and the Oppression of African Americans

Stephanie Piovesan (Brock)

Interlocking Oppressions: Animal Liberation and Settler Colonialism

Torin McLachlan (UBC)

Meta: Fictional Being: Posthumanism, Ecofeminism, and J.M. Coetzee's The Lives of Animals

12:45 PM LUNCH

PROVIDED BY THE COLLOQUIUM. OPEN TO ALL

2:00 PM PANEL 5: VIRTUAL ANIMALITIES

MODERATOR: DR. STEPHEN YEAGER

Marika Brown (Independent)

Do Pikachu Dream of Electric Mice?: Animality and Oppression in the Pokéverse

Alex Custodio (Concordia)

Shapeshifting Allegiance in Radiant Dawn: Allegorical Alterity in Children's Media

Katheryne Morrissette (Concordia)

"i lik the bred": Animal Consciousness and Language in the "Cow Poem" Meme

3:15 PM BREAK

3:30 PM PANEL 6: HYBRIDITY & METAPHOR

MODERATOR: DR. KATHERINE McLEOD

Mark Ambrose Harris (Independent)

Funereal Fauna: The Rewilding of Mourning

Jessica Bebenek (Concordia)

"Something That's Dead": Metaphor, Microbiotics, and Radicalized Empathy in the Anthropocene

4:30 PM BREAK

4:45 PM KEYNOTE ADDRESS

DR. NANDINI THIYAGARAJAN

On Cultivating Uncertainty for the Literary Animal

Nandini Thiyagarajan is a Faculty Fellow within NYU Animal Studies. Her doctoral dissertation focuses on the intersections and tensions among animal studies, literary animal studies, human-animal studies, postcolonial studies, and Asian diasporic studies.

6:00 PM CLOSING REMARKS, WINE & CHEESE RECEPTION