

# Animal Print

## SCHEDULE OF EVENTS

Panels on **Friday afternoon** will take place in **LB-646** in the English Department on the 6<sup>th</sup> floor of the J. W. McConnell building, located at 1400 de Maisonneuve Blvd. W. Montreal, Quebec, Canada H3G 1M8.

**Creative night** will take place at **Reggies**, the campus bar located in the Henry F. Hall building at 1455 De Maisonneuve Boulevard W., H-231, Montreal, Quebec, H3G 1M8.

All events on **Saturday** will take place in the Friends of the Library Room, located in room **LB-361** of the J. W. McConnell building, located at 1400 de Maisonneuve Blvd. W. Montreal, Quebec, Canada H3G 1M8.

The Concordia English Graduate Colloquium committee gratefully acknowledges the funding of the Student Association for Graduates in English (SAGE), the Faculty of Arts and Science (FAS), Graduate Student Association (GSA), the Concordia University Alumni Association (CUAA), the Concordia Council on Student Life (CCSL) and the Department of English at Concordia University. It is thanks to these organizations' generous contributions that we can offer a conference open to the public and free of registration fees.

## FRIDAY, MARCH 23 2018

1:00 PM - 2:00 PM    **REGISTRATION & COFFEE**

2:00 PM - 2:15 PM    **WELCOME ADDRESS**

2:15 PM - 3:30 PM    **PANEL 1: ANIMATING ANIMALITY**

“Nobody Know Chickens like Chickens”: *Bojack Horseman* and Animal Affect

*Emily Wilson (Concordia)*

Children of the Sea : Celtic Animal-Human Hybrid Mythology in Contemporary Children's Animation

*Melanie Proulx (Concordia)*

Postfeminist Bunnies: Cuteness in *Zootopia* and *The Secret Life of Pets*

*Melanie Hurley (Memorial)*

3:30 PM - 3:45 PM    **BREAK**

3:45 PM - 5:00 PM    **PANEL 2: ANATOMY & AUTONOMY**

The Scientist and the Sovereign in Human-Animal Hybridity Literature in the Middle Ages and the Nineteenth Century

*Taylor Tomko (UBC)*

“Questionably Fleshed”: Comparative Anatomy in the Poetry of Sylvia Legris

*Jesse Ruddock (Concordia)*

5:00 PM - 7:00 PM    **BREAK**

7:00 PM - 10:00 PM    **CREATIVE NIGHT**

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SATURDAY, MARCH 24 2018

- 9:00 AM - 10:00 AM **BREAKFAST** *provided by the colloquium, open to all, vegan, gluten free, and dairy free options will be provided*
- 10:00 AM - 11:15 AM **PANEL 3: LIMINAL ECOLOGIES**  
It Was Always the Hottest Year on Record: Obscuring the Anthropocene in  
Guillaume Morissette's *The Original Face*  
*David Shaw (Concordia)*  
  
"A Northamptonshire Pheasant": John Clare's Birds and the Anxiety of  
Print Circulation  
*MC Hyland (NYU)*  
  
Toxic Shocks to a Settler-making Project: A Queer Ecological Reading of  
Mount Royal Park  
*Stephanie Eccles (Concordia)*
- 11:15 AM - 11:30 AM **BREAK**
- 11:30 AM - 12:45 PM **PANEL 4: SPECIES & OPPRESSION**  
  
The Colourblind Policing the Colour Line: Canines and the Oppression of  
African Americans  
*Clelly Johnson (Bowling Green)*  
  
Interlocking Oppressions: Animal Liberation and Settler Colonialism  
*Stephanie Piovesan (Brock)*  
  
Meta: Fictional Being: Posthumanism, Ecofeminism, and J.M. Coetzee's *The  
Lives of Animals*  
*Torin McLachlan (UBC)*
- 12:45 PM - 2:00 PM **LUNCH** *provided by the colloquium for free, catered through Pekarna, open to all. Vegan,  
gluten free, and dairy free options will be available*
- 2:00 PM - 3:15 PM **PANEL 5: VIRTUAL ANIMALITIES**  
  
Do Pikachu Dream of Electric Mice?: Animality and Oppression in the  
Pokéverse  
*Marika Brown (Independent)*  
  
Shapeshifting Allegiance in *Radiant Dawn*: Allegorical Alterity in Children's  
Media  
*Alex Custodio (Concordia)*  
  
"i lik the bred": Animal Consciousness and Language in the "Cow Poem"  
Meme  
*Katheryne Morrisette (Concordia)*
- 3:15 PM - 3:30 PM **BREAK**
- 3:30 PM - 4:30 PM **PANEL 6: HYBRIDITY & METAPHOR**  
  
Funereal Fauna: The Rewilding of Mourning  
*Mark Ambrose Harris (Independent)*  
  
"Something That's Dead": Metaphor, Microbiotics, and Radicalized  
Empathy in the Anthropocene  
*Jessica Bebenek (Concordia)*
- 4:30 PM - 4:45 PM **BREAK**
- 4:45 PM - 6:00 PM **KEYNOTE ADDRESS**  
*Nandini Thiagarajan (NYU)*
- 6:00 PM - 8:00 PM **CLOSING REMARKS, WINE & CHEESE RECEPTION, AND OFFICIAL LAUNCH OF  
INSIGHT JOURNAL**